

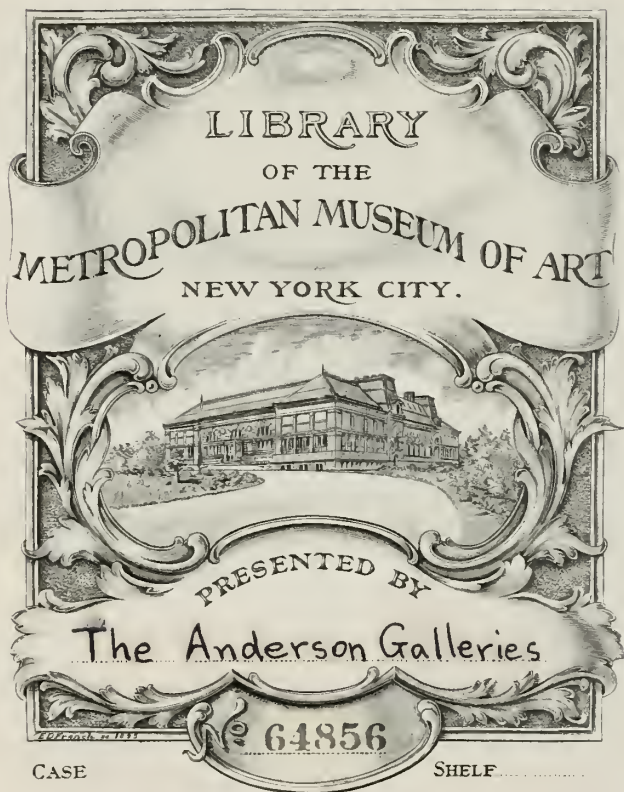
THE METROPOLITAN MUSEUM OF ART



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RENAISSANCE TAPESTRY

HEIGHT 10 FEET, 6 INCHES, WIDTH 9 FEET 4 INCHES

[NUMBER 305]

ITALIAN FURNITURE

OF THE XVII. AND XVIII. CENTURIES

INCLUDING VENETIAN LANTERNS, MIRRORS AND
DECORATIVE PAINTINGS, COLLECTED BY PROF.
LORENZO CAPITANI, OF FLORENCE, ITALY.

OLD DRESDEN FIGURES AND GROUPS FROM THE
ESTATE OF SUSAN B. BARNES.

COLONIAL FURNITURE, ORDERED TO BE SOLD
BY THE HEIRS OF GEN. PHILIP SCHUYLER AND
PHILIP SCHUYLER, FROM THE HISTORIC MANSION
AT SCHUYLerville, NEW YORK

TWO REMARKABLE FLEMISH TAPESTRIES, EARLY
ENGLISH AND FRENCH FURNITURE, A GROUP OF
DECORATIVE CHINESE PAINTINGS AND ART
OBJECTS FROM OTHER OWNERS

TO BE SOLD ON

FRIDAY AND SATURDAY AFTERNOONS
FEBRUARY 15 AND 16, 1918

BEGINNING AT 2:30 O'CLOCK

ON PUBLIC EXHIBITION FROM
FEBRUARY FIFTH, 1918

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK CITY

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. **TERMS CASH.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. **BIDS.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carries and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carries and packers.

Priced Copy of this Catalogue may be secured for \$1.00.

The Anderson Galleries

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA, 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

INTRODUCTION

THE Collection of Professor Capitani, gathered in the neighborhoods of Florence and Venice, includes many delightful and interesting decorative objects, such as lacquered furniture of the Eighteenth Century, several Seventeenth Century throne chairs in tooled leather, fine sconces, torcheres, Venetian lanterns, important carved figures and several architectural landscapes of the Panini School.

The Dresden figures and groups, from the Collection of the late James S. Barnes, are of unusual size and coloring.

Included in the Colonial furniture from the Historic Mansion of the Schuylers at Schuylerville, is the dignified mahogany wardrobe and mirror that were in the bedroom used by the Marquis de La Fayette on the occasion of his visit to the Schuyler family in 1824.

Many of the specimens of early English and French furniture demand more than passing attention, and two beautiful Eighteenth Century French mantel clocks of gilded bronze, modelled by Falconet, are especially attractive.

A Renaissance tapestry depicting "A Hawking Party" with its well balanced figures, good composition, and color, is worthy of attention. A large and rarely decorative Seventeenth Century tapestry and a fine Flemish verdure with handsome borders would be especially fitting in a country house.

FRANK H. G. KEEBLE.



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THE CAPITANI COLLECTION
OF
ITALIAN FURNITURE AND ART OBJECTS
AND VARIOUS OTHER CONSIGNMENTS

FIRST SESSION

FRIDAY AFTERNOON, FEBRUARY 15, 1918

AT 2:30 O'CLOCK

Lots 1 to 159

- 1 TWELVE SILVER PLATED TUMBLER COASTERS
Openwork rims. Diameter, $3\frac{1}{4}$ inches.
- 2 GOTHIC PLASTER NICHE
Decorated with Saint's head, griffins and tracery.
Height, 2 feet 5 inches.
- 3 SMALL GILDED MIRROR
Surmounted by scrolls and bow knots enclosing small oval mirror, scroll and rose-bud apron.
Height, 2 feet 1 inch; width, 1 foot 1 inch.
- 4 WATER COLOR
By V. Blatter. Two Cardinals Reading. In gilded frame.
Height, 12 inches; width, $9\frac{1}{2}$ inches.
- 5 TWO WATER COLORS
The Old Beau, $9 \times 6\frac{1}{2}$ inches. The Village Priest, $14 \times 10\frac{1}{2}$ inches. Framed.
- 6 TWO ENGRAVINGS
Expectation, by G. E. Perine, after Meyer von Bremen. The Musician, by Marcucci, after Domenchino. Framed.

7 PORCELAIN PANEL

Abraham Dismissing Hagar. In carved and gilded Florentine frame.
Height, 13 inches; width, 11 inches.

8 TWO PAPERWEIGHTS AND BRONZE LION

Paperweights: small bust mounted on white marble base, and lobster in cast brass. Lion fitted for alcohol lamp.

9 FRAMED ETCHING

Mlle Comte de Barck. Painted by Henri Regnault. Etched by Waltner, 1876.

10 QUAIN ARM CHAIR

English, 18th Century. Open rail back and arms, supported on three legs.

11 CARVED WALNUT CHAIR

Italian, 17th Century. Open arched back with baluster supports and carved rails; square supports and stretcher; moulded wood seat.

12 FRAMED ENGRAVING

Marriage Scene. Engraved by A. C. De Prenner.

13 CARVED OAK CHEST

Jacobean. Panelled front and ends. Front enriched with diamond panels and arched frieze; moulded top.

Height, 1 foot 10½ inches; length, 3 feet, 10½ inches.

14 DECORATIVE OIL PAINTING

Italian Landscape. School of Rosa di Tivoli. A mother and her child are resting in the right foreground, three peasants at the bank of a stream occupy the middle distance, beyond is a castle set among woodland, and on the right is a curious arch in the natural rock. Old gilded frame.

Height, 2 feet 4 inches; width, 4 feet 4½ inches.

15 DECORATIVE OIL PAINTING

Companion to preceding. In the foreground is St. Jerome at his orisons, three cherubs attending him; in the middle distance are several peasants, a shepherd and his flock, and a pool. Rocky and wooded hills occupy the distance.

Height, 2 feet 4 inches; width, 4 feet 4½ inches.

16 BLUE AND WHITE FAIENCE LION

French Delft manner. Seated on his haunches, his left paw on a globe. Oblong base enriched with scrolls and leaves with flowers in reserve.

Height, 19 inches; width, 9 inches.

17 FRAMED ENGRAVING

Maximus Innocentius Pontifex. Engraved by Arnold Frameng Rowe, 1686.

18 NEW YORK COLORED VIEW

Pulling Down the Statue of King George, 1776, by John C. McRae, after Oertel. Framed.

19 TWO COLORED PRINTS

Sistine Madonna, after Raphael. Portrait of a Young Woman, published by Knoedler, after Percy Moran. Framed.

20 BRASS LANTERN AND TRAY

Pierced lantern with hinged door and canister top; tray with hammered edge and inverted cone base.

Lantern: height, 8 inches.

Tray: 4½ inches.

21 SILVER PLATED SWEETMEAT DISH

Queen Anne pattern. Three boat shaped dishes set on foot, beaded strap handle.

22 SILVER PLATED COFFEE POT

Fluted tapering body, ivory terminal, finely engraved flower scrolls.

- 23 **FRAMED ENGRAVING**
Instruction Paternelle. Painted by G. Terburg. Engraved by Jean George Wille, 1765.
- 24 **FRAMED ENGRAVING**
Moliere. Painted by Monsian. Engraved by J. L. Anselin.
- 25 **TWO FRAMED ENGRAVINGS**
A. Le Deleces de la Veillesee. Painted by D. Teniers. Engraved by M. Pitteri.
B. Bon Amis. Painted by Adrian Von Ostade. Engraved by Jean George Wille.
- 26 **SMALL FLEMISH TAPESTRY PANEL**
A monkey climbing the branch of a tree; blue border.
Size, 12 inches square.
- 27 **CHINESE STATUETTE IN IVORY**
Ming Dynasty. A Taoist Immortal. Simple and direct cutting. Rich brown patina. Set on small carved wood stand.
Height, 7 inches.
- 28 **CARVED IVORY BOX**
French, late 17th Century. Circular, enriched with alternating panels of flag and other trophies.
Diameter, $2\frac{1}{4}$ inches.
- 29 **FRAMED ENGRAVING**
Le Concert de Famille. Painted by G. Schalken. Engraved by Jean George Wille.
- 30 **FRAMED EIGHTEENTH CENTURY MEZZOTINT**
A Jewish Rabbi. Painted by Rembrandt. Engraved by William Pether. Published by J. Boydell, March, 1764.

31 OLD SHARITO SHRINE

Japanese, 14th Century. Black lacquer case with gilded mountings. Two swinging doors painted on the interior with figures of Monju and Fujen. Height, 1 foot 3½ inches.

32 EMPIRE LIQUEUR CASE

Oblong, mahogany, embellished with gilt bronze mountings, fitted interior. Height, 9½ inches; width, 12 inches.

33 BLACK AND WHITE DRAWING

Don Quixote. Signed lower left J. G. Vibert. In gilded frame.

34 OLD CHINESE SHRINE

Black lacquered case with double hinged doors; interior gilded. In the niche is a standing Sakyamuni Buddha; enriched with a large openwork nimbus. Height, 1 foot 8 inches.

35 MAHOGANY STATIONERY CASE

Inlaid borders. Height, 6 inches; width, 9 inches.

36 SILVER PLATED FLOWER VASE AND SILVER
SWEETMEAT DISH

Vase with crest and floral repousse scroll; tray scrolled with three compartments.

37 ITALIAN RENAISSANCE BOOK STAND

Carved walnut, frieze of cupid head and floral scroll.

Height, 7½ inches; width, 2 feet 6 inches.

38 TWO TERRA COTTA ESCUTCHEONS AND FLOWER
BOX

Shield shaped with Lion Rampant (repaired), height, 11½ inches. Circular with Eagle, diameter, 8½ inches. Flower box with Dutch flower tiles, copper rim, lined, length, 26 inches.

- 39 REPOUSSE BRASS COAL SCUTTLE
 Helmet shaped, enriched with fruit and scrolls.
 Height, 15 inches.
- 40 OLD FLEMISH PRINT
 Ornamental plate. Mermaids support a cartouche holding the letter L. Dated 1528. In black frame. Purchased at the Brayton Ives Sale.
- 41 SMALL MAHOGANY GATE-LEG TABLE
 Oval, with two folding leaves, turned supports and stretchers.
 Height, 2 feet 2 inches; top open, 3 feet 2 inches.
- 42 THREE DIVISION MANTEL MIRROR
 Oblong gilded frame surmounted by a beribboned oval mirror flanked by two colored prints set in panels.
 Height, 3 feet 6 inches; width, 4 feet 8 inches.
- 43 MAHOGANY WRITING DESK
 Drop slant front, fitted interior, three drawers in shaped scroll supports, shelf stretcher.
 Height, 3 feet 6 inches; width, 3 feet 2 inches.
- 44 TWO SMALL ANATOLIAN MATS
 A. Center occupied by two red geometric cartouches on green ground; border of geometric figures on golden ground.
 Size, 1 foot 9 inches x 2 feet 10½ inches.
 B. Center occupied by six latch-hook lozenges, in blue, green and ivory on a rosy crimson ground; three borders.
 Size, 1 foot 10½ inches x 3 feet 1 inch.
- 45 TWO PORTIERES
 Crimson Utrecht velvet with borders of Bokhara embroidery; lined with cream armure.
 Height, 8 feet 2 inches; width, 2 feet 8 inches.

46 CARVED AND GILDED ARM CHAIR

Italian Renaissance manner. Rectangular back with two carved finials, straight moulded arms, turned supports and stretcher. Seat and back upholstered in crimson damask, trimmed with fringe.

47 CHINESE PAINTING ON PAPER

Ch'ien-Lung period. Landscape in black and white on deep tan ground. From a summer villa, set in a mountainous country, a student looks out at the departure of several sages with their attendant. Inscription on upper right corner. (Has been repaired.) Height, 4 feet 5 inches; width, 2 feet 6 inches.

48 EARLY THIBETAN PAINTING ON SILK

Many ceremonial and religious figures fill the entire field. Soft rich colors. Mounted on fine gold brocade.

Height 4 feet 4 inches; width, 1 foot 4 inches.

49 CHINESE PAINTING ON SILK

K'ang-Hsi period. Painted in black on tan silk. A group of graceful bamboo trees spring from behind a rockery. Mounted on cream silk.

Height, 1 foot 5 inches; width, 3 feet 11 inches.

50 CHINESE PAINTING ON SILK

Ming Dynasty. Two birds are perched on rocky ledges from behind which spring tree peonies in blossom. Mounted on cream and blue brocaded silk.

Height, 1 foot 6 inches; width, 2 feet 2½ inches.

51 CHINESE PAINTING ON SILK

Ming Dynasty. The Noble Archer. A Dignitary with his bow poised in his hands, is seated on a white horse on the banks of a lake overshadowed by a group of trees; hills in the far distance. Soft rich coloring on deep tan silk. At upper corner is a long inscription.

Height, 3 feet 8 inches; width, 1 foot 7½ inches.

52 CHINESE PAINTING ON SILK

K'ang-Hsi period. Two birds cheeping to one another, are poised on the branches of a prunus tree which holds blossoms but no leaves. Soft coloring on deep tan silk. Mounted on figured cream silk.

Height, 4 feet 3 inches; width, 1 foot 6 inches.

53 CHINESE PAINTING ON SILK

K'ang-Hsi period. Lady under the shade of a tree. A young lady in flowing draperies stands at a table under a group of tall bamboo. Soft coloring on dark tan silk. Mounted on figured cream silk.

Height, 3 feet 1 inch; width, 11 inches,

54 CHINESE PAINTING ON SILK

Ming Dynasty. Birds and White Flowers. Finely drawn tree-peonies spring from a rockery on the right, and are in full blossom; under is a covey of grouse feeding amid smaller flowering plants.

Height, 5 feet 6 inches; width, 1 foot 8 inches.

55 CHINESE PAINTING ON SILK

K'ang-Hsi period. Two eagles are perched in the branches of a large tree and another is soaring heavenward. Painted in black on deep tan silk.

Height, 5 feet 4 inches; width, 3 feet 3 inches.

56 LARGE CHINESE PAINTING ON SILK

K'ang Hsi period. A gay plumed bird-of-paradise is perched on a rockery, his mate near by; a riotous growth of tree peonies and other blossoms enliven the composition. Mounted on cream silk.

Height, 6 feet; width, 3 feet 3 inches.

57 CHINESE PAINTING ON SILK

K'ang-Hsi period. A peacock, with its glowing tail spread upwards, is screeching to its mate, both are perched on the branches of a large tree. Soft in color on a deep tan ground. Mounted.

Height, 6 feet; width, 2 feet 11 inches.

- 58 **ANTIQUÉ GREEK DRINKING CUP AND FRAGMENT**
Cup in the form of a trumpet terminating in a well modelled horse's head; loop handle; enriched with reddish-brown figures on black ground.
Fragment: model of a man's leg mounted on plinth; 4th Century B.C.
- 59 **SMALL ALABASTER MEDALLION**
Spanish, 16th Century. Interestingly carved. The Nativity.
Height, $2\frac{1}{4}$ inches.
- 60 **CARVED AND LACQUERED CHAIR**
Venetian, 18th Century. High back carved with open scrolls, shaped seat and legs with stretcher, upholstered loose seat. Decoration of a later period, in Chinese manner with figures, birds and flowers in gold and colors, on dull green background. Seat as is.
- 61 **VENETIAN PAINTED TABLE**
Shaped legs, one drawer. Top decorated with centre medallion holding bacchanalian cupids, bouquets of flowers, at either end in colors, and crimson scroll border on cream background; front similar. Height, 2 feet 7 inches; width, 3 feet 6 inches.
- 62 **VENETIAN ARM CHAIR**
Eighteenth Century manner. The back and arms carved with graceful open scrolls, scoop seat, supports of four scrolled legs terminating in leaves and dogs. Decorated with panels of flowers and scrolls under seat, legs green and gold with laurel sprays.
- 63 **GILDED SIDE TABLE**
Queen Anne. S-shaped frieze enriched with acanthus leaves and pateras. Shaped legs and apron enriched with husks and scrolled acanthus leaves. Plum color and green Brescia marble top.
Height, 2 feet $3\frac{1}{2}$ inches; width, 2 feet $5\frac{1}{2}$ inches.

64 CARVED OAK WINDOW SEAT

Jacobean, of the Yorkshire type. Front quaintly enriched with interlacing diamond panels in which discs appear at regular intervals.

Height, 2 feet 2 inches; width, 3 feet 5 inches.

65 TWO ITALIAN STANDING LANTERNS

Hammered brass, hexagonal, slightly tapering bodies, moulded base, tops with crown terminals. Pole supports and moulded bases covered in crimson velour.

Height, each, 7 feet 4 inches.

66 LIQUEUR SET

Glass decanter ornamented with silver base, stopper and neck piece; six silver holders for glasses (glass linings for four only.)

67 TWO COLORED SPORTING PRINTS

Her Majesty's Stag Hounds at Ascot Heath, and The Melton Breakfast. Engraved by F. Bromley and Charles G. Lewis, after the paintings by F. Grant. Hodgson & Graves. Mahogany frames.

68 COLORED PRINT

Juvenile Navigators. W. Ward, after Moreland. Framed.

69 SMALL VENETIAN PAINTED TABLE

Supported on shaped legs, with two drawers. Decorated with irregular floral panels in colors on cream ground; background dull green, mouldings gilded.

Height, 2 feet 8 inches; width, 2 feet 1 inch.

70 EIGHTEENTH CENTURY EMBROIDERED PANEL

A vase of sumptuous flowers in delicate colors on a cream background. Finely carved black and gold frame of the period.

Height, 2 feet 2½ inches; width, 1 foot 8 inches.

71 INTERESTING WALNUT TABLE

Italian, 17th Century. Moulded and carved top, two drawers, panelled frieze, turned supports and square stretcher.

Height, 2 feet 6 inches; width, 2 feet 10 inches.

72 REPOUSSE BRASS LANTERN

Octagonal, glass panels, hinged door, ring handle. Fitted for electric light.

Height, 19½ inches.

73 THREE ILLUMINATED ITALIAN PANELS

Decorated with figures of Saints, gilded borders.

Size, 14 x 10 inches.

74 DECORATIVE OIL PAINTING

Italian School. Saint Sebastian. In carved gilded frame.

Height, 2 feet; width, 1 foot 8 inches.

75 CURIOUS OAK DRESSER

Jacobean. Three moulded tiers, the lower with shaped apron; supported in front by heavy turned balusters, the back by straight supports.

Height, 3 feet 6 inches; width, 4 feet 1½ inches.

76 CIRCULAR MAHOGANY TILTING TABLE

English, 18th Century. Slightly moulded top, baluster shaft enriched with gadroons, set on three shaped supports terminating in sheep feet.

Height, 2 feet 4 inches; diameter, 2 feet 1½ inches.

77 GATE-LEG TABLE

Jacobean. Oval top with deep drop leaves; turned supports; moulded stretcher. Top open, 4 feet 2 inches x 3 feet 5 inches.

78 CARVED WALNUT CHAIR

Italian, 17th Century. Open back with balusters, arched top and carved rails; moulded wood seat; square supports and stretchers.

79 OIL PAINTING

Eighteenth Century, French School. Shipping Scene. In finely carved and gilded frame.

Height, $12\frac{1}{2}$ inches; width, $17\frac{1}{2}$ inches.

80 POLYCHROME TERRA COTTA BUST

A Florentine Beauty. Enriched with gilded scrolls.

Height, 1 foot 6 inches.

81 TWO ITALIAN MAJOLICA PLAQUES

Illustrating scenes from a romance, decorated with dull colors and various lustres.

Height, 9 and 10 inches.

82 CARVED WALNUT CHAIR

Italian, 17th Century. Open back with balusters, arched top and carved supports; moulded oak seat of a later period. Carved square supports and stretcher.

83 OAK GATE-LEG TABLE

Jacobean. Oval top, interesting twisted supports and stretcher; small side drawer with curious iron ring handle.

Top open, 4 feet 5 inches x 3 feet 7 inches.

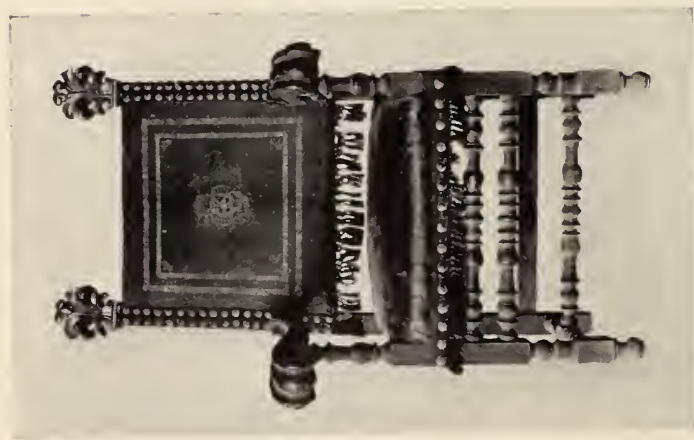
84 SMALL CARVED WALNUT CHAIR

Italian, 17th Century. Open back with balusters, arched top and carved supports; moulded oak seat of a later period. Carved square supports and stretcher.

85 ROUND LACQUER TABLE

Italian, 18th Century manner. Shaped legs, one drawer. Decorated in Chinese manner in black and gold on dull green ground. On top is depicted a palace with garden, in which are figures and birds; border of hawthorn.

Height, 2 feet 7 inches; diameter, 2 feet 6 inches.



ITALIAN THRONE CHAIR

[NUMBER 187]

CARVED AND PAINTED TABLE, [ITALIAN XVII. CENTURY]

[NUMBER 126]



CARVED FIGURE OF SAINT

[NUMBER 91]

86 SIX CARVED AND GILDED WALL LUSTRES

Venetian, 18th Century. Five leaf scroll arms with moulded bobèche, support festoons of cut crystal glass drops. Circular back plates enriched with leafage (of a later period.)

Height, 1 foot 6 inches; width, 2 feet $3\frac{1}{2}$ inches.

87 TWO CARVED WALNUT THRONE CHAIRS

Italian. Deeply cut scroll arms, square back and seat, turned supports, gilded leaf terminals. Leather seats and backs tooled with Medici coat-of-arms and two gilded exterior leaf and scroll bandings.

Height, 4 feet 5 inches.

[*Illustrated*]

88 TWO ITALIAN TERRA COTTA COATS-OF-ARMS

Octagonal, with wreath enclosing Lion Rampant and a grill background colored. Oblong with Eagle, wings displayed, in circle.

Heights, 15 and 14 inches respectively.

89 TWO SILVER PLATED CANDLESTICKS

Shaped gadroon stems, enhanced with leaf motives and pearls.

Height, $10\frac{1}{2}$ inches.

90 TWO CARVED AND GILDED WALL BRACKETS

Venetian, late 17th Century. A cupid seated on the winged head of a griffin supports a circular basket of fruit.

Height, 1 foot $5\frac{1}{2}$ inches; depth, 11 inches.

91 TWO CARVED AND GILDED FIGURES OF SAINTS

Italian, early 18th Century. Standing in the act of singing, with outspread wings, attired in short tunic, one hand extended, the other on breast. Supported by a scrolled cupid head base. Hands, face, and legs painted in natural colors. Refinished.

Height, 2 feet 5 inches.

[*Illustrated*]

92 LONG BENCH

Italian, 17th Century. Narrow moulded wood seat; supported on four square splayed legs; moulded stretcher.

Length, 5 feet 5 inches.

93 PANELLED OAK CHEST

Jacobean. Moulded top, front panelled; on square supports.

Height, 1 foot 11 inches; width, 4 feet 1 inch.

94 WROUGHT IRON HANGING LANTERN

Venetian, late 17th Century. Hexagon body with sloping top and base; pendant of leaves and balls, crown top, scrolled hanging plate.

Height, 3 feet 2 inches.

95 TWO CARVED AND GILDED MIRRORS

Italian, 18th Century. Oblong moulded frame with pediment of small oval beribboned mirror, flanked by volute leaf scrolls from which depend drops of husks; interesting apron of open scrolls and patera.

Height, 3 feet.

96 TWO CARVED AND GILDED MIRRORS

To match preceding. (One to be sold as it is.)

Height, 3 feet.

97 SET OF FOUR SILVER PLATED FLOWER VASES

Open decorations of festoons of flowers, white glass linings.

Height, 7½ inches.

98 TWO FINE SHEFFIELD PLATE COASTERS

Openwork sides, scroll, shell and leaf border.

Diameter, 7 inches.

99 CARVED AND PAINTED SIDE TABLE

Venetian, 18th Century. Shaped triangular top and apron, cabriole legs. Decorated with a variety of flower panels on cream ground; background of dull green, shaped and carved mouldings gilded. Decoration of a later period.

Height, 2 feet 5 inches; width, 2 feet 11 inches.

100 SHIREZ RUG

Cream center with series of jardinières of flowers in red, yellow, black, blue and lavender.

Size, 9 x 3 feet.

101 KURDISTAN HEARTH RUG

Centre of conventional floral and geometric motives in strong reds, blues, greens and yellows, seven borders matching. (To be sold as is.)

Size, 6 feet 6 inches x 4 feet.

102 KAZAK RUG

Centre a series of geometric medallions in dull coloring, four borders to match. (To be sold as is.)

Size, 5 feet 10 inches x 3 feet 11 inches.

103 FINE SHERATON SPINET

Mahogany, inlaid with delicate bandings of satinwood and ebony. Rectangular, supported on four tapering legs, shaped stretcher. Made by Longman and Broderip of London. (To be sold as it is.)

Height, 2 feet 10 inches.

Length, 5 feet 1 inch; width, 1 foot 10 inches.

104 CARVED WALNUT PEDESTAL

Style of Italian Renaissance. Panelled top enriched with cupid head; shaped supports holding a cartouche with crest, fruit and scrolls; the enrichments are partially gilded.

Height, 4 feet 5 inches; width, 1 foot 1 inch.

105 CARVED WALNUT PEDESTAL

Style of Italian Renaissance. Panelled top enriched with cupid head; shaped supports holding a cartouche with crest, fruit and scrolls; the enrichments are partially gilded.

Height, 4 feet 5 inches; width, 1 foot 1 inch.

106 CARVED OAK DRESSER

Jacobean. Three tiers, the central tier occupied by a long drawer; carved with a series of scrolls; turned baluster supports. (Has been reconstructed.)

Height, 3 feet 10 inches; width, 4 feet 9 inches.

107 CURIOUS DOUBLE-ENDED DAY-BED

Jacobean. Sloping ends, finely twisted supports and stretchers; caning of head, foot and seat, of a later period. (To be sold as it is.)

Length, 5 feet 3½ inches.

108 KAZAK RUG

Centre occupied by geometric medallions on red ground, four matching borders. Size, 5 feet 6 inches x 3 feet 3 inches.

109 CARVED WALNUT CHAIR

Renaissance style. Gilt terminals, shaped legs, gilt claw feet, seat and back upholstered in crimson silk damask. (Seat badly worn.)

110 CHINESE BRONZE MIRROR

T'ang Dynasty, 17th Century. Central panel holds a pierced boss in the form of a bottle, surrounded by snails, lizards and a wreath of grapes; outer panel moulded, enriched with grapevines in which are birds. Similar in character to one in the Metropolitan Museum. Diameter, 5 inches.

111 THIBETAN BRONZE BOWL

Seventeenth Century. Flaring lip; on short foot; rich brown patina embellished with a series of raised characters and two animal heads which are gilded. Diameter, 6 inches.

112 LARGE BRASS WINE COOLER AND COVER

Italian. Vase shaped, repoussé bandings of gadroons and bosses, serpent and scroll handles, dolphin spout.

Height, 3 feet 2 inches.

113 SMALL CARVED OAK TABLE

Jacobean. Rectangular top, arched frieze, square canted supports and stretchers.

Height, 2 feet 3 inches; width, 3 feet.

114 TWO WALNUT CHAIRS

Italian, early 18th Century. Seats and backs upholstered in crimson velvet; finely turned supports and stretchers. (To be sold as are.)

115 CARVED OAK CUPBOARD

Yorkshire. Inscribed "I: E. G. 1717." Upper portion, frieze embellished with volute scrolls and heavy turned pendants; two closets enclosed with doors, their panels ornamented with carnation scrolls. The rails with conventionalized floral scrolls. The lower portion with two moulded drawers between which is a curious carved bird. Under is a closet enclosed by a large panelled door and a fixed panel, with their styles similarly decorated to the top; ends panelled.

Height, 5 feet 8 inches; width, 4 feet 1 inch.

116 CARVED WALNUT CHAIR

Italian, 17th Century. Open back with balusters, arched top and carved supports; moulded oak seat of a later period. Carved square supports and stretcher.

117 QUAIN WALNUT SIDE TABLE

Flemish, 17th Century. Moulded top, long shallow drawer, supported on four interestingly turned legs; double triangular stretcher held by two large pendant bosses.

Height, 2 feet 6 inches; width, 3 feet 2 inches.

118 IVORY STATUETTE AND ALABASTER HEAD

Spanish, 16th Century. Sleeping boy with his pets; mounted on scrolled base. (To be sold as it is.)

Head of a tonsured monk, mounted on black plinth.

119 TWO BRONZE CANDELABRA

Louis XV. manner. A scrolled base supports two dogs and a leafy branch, entwined by a serpent, from which spring cup-like branches for three lights. Fine green patina.

Height, 1 foot 3 inches.

120 VENETIAN PAINTED COMMODE

Oblong, with three drawers and shaped feet. Decorated with bouquets of roses in natural colors on dull green ground; mouldings gilded.

Height, 2 feet 11 inches; width, 4 feet 1 inch.

121 TWO SILVER PLATED TORCHERES

Italian, 18th Century. Tapering shaft with moulded bobèche and base, enriched with cupids' heads; richly worked, triangular supports in repoussé with leafage and scrolls.

Height, 2 feet $3\frac{1}{2}$ inches.

122 TWO SILVER PLATED TORCHERES

Similar to preceding.

Height, 2 feet $3\frac{1}{2}$ inches.

123 TWO SILVER PLATED TORCHERES.

Similar to preceding.

Height, 2 feet $3\frac{1}{2}$ inches.

124 TWO SILVER PLATED TORCHERES

Similar to preceding, but without cupids' heads.

Height, 2 feet $3\frac{1}{2}$ inches.

125 TWO ITALIAN RENAISSANCE ARM CHAIRS

Square frames, flat moulded arms, leaf terminals, seats and backs upholstered in brown leather studded with heavy copper nails, backs elaborately tooled with arabesque medallions and bouquets of flowers in gilding.

126 CARVED AND PAINTED TABLE

Italian, 17th Century. Finely bracketted top supported by four twisted legs, enriched with wreaths of leaves and Corinthian capitals; interesting rectangular stretcher moulded and carved. Decorated in dull soft green lacqué with enrichments gilded. The decoration and top are of a later period.

Height, 2 feet 8 inches; width, 2 feet 3 inches.

[Illustrated]

127 ELABORATELY CARVED AND GILDED WALL BRACKET

In the style of the Regence. Rectangular top enriched with gadrooned mouldings; two pierced scroll supports finely carved with acanthus leaves, hold a basket-work central cartouche.

Height, 2 feet; width, 2 feet $9\frac{1}{2}$ inches.

128 TWO WALNUT CHAIRS

Italian, early 18th Century. Seats and backs upholstered in crimson velvet; finely turned supports and stretchers. (To be sold as are.)

129 CARVED OAK REFECTORY TABLE

Jacobean. Frieze curiously cut with a series of oblong and circular panels; heavy turned supports; square stretchers. In original condition.

Height, 2 feet 6 inches; length, 7 feet 9 inches.

130 CARVED AND GILDED PEDESTAL

Georgian. Slender scroll support terminating in a female head which holds a circular top. Three scrolled feet.

Height, 5 feet.

131 OAK SIDE CHAIR

Cromwellian. Back panel of brown leather studded with brass nails; moulded wood seat supported on finely turned front legs carved with rosettes; square stretchers and back supports. In original condition.

132 SMALL INLAID WALNUT CHEST

Queen Anne. Composed of five drawers; fluted pilasters; the lower drawer enriched with a semi-circular incurving shell sunburst; the drawers and top cross-banded. The brass handles have been added.

Height, 2 feet 7 inches; width, 2 feet 8 inches.

133 BRONZE LION AND INCENSE BURNER

Early Italian. The Winged Lion of St. Mark's, stands with his forepaw on an open book. On moulded oblong base.

Incense burner, circular, with leaf and fruit terminal, supported on tripod claw feet. Fine green and brown patina.

134 DECORATED VASE

Greek, 4th Century B.C. Ovoid, with moulded neck and two strap handles. Interestingly decorated with bands of roosters, cranes, deer and lions; in black and red on reddish-yellow ground. Height, 9 inches.

135 POLYCHROME BAS-RELIEF

Early Italian. Madonna and Child, in gilded frame.

Height, 1 foot 11 inches; width, 10½ inches.

136 OVER-DOOR

Painted in oils, after P. P. Rubens. Neptune and Amphitrite. In gilded frame. (To be sold as it is.)

Height, 2 feet 9 inches; width, 4 feet 4 inches.

137 LARGE LACQUER SECRETAIRE-BOOKCASE

Venetian. Upper portion enclosed by two shaped doors, hooded top with carved and gilded honeysuckle terminal. Lower portion with slant folding writing fall, fitted interior, under two shaped drawers with gilded bronze handles. Decorated with figures, flowers and palace in Chinese manner, colors and gold on a dull green ground, mouldings gilded.

Height, 7 feet 10 inches; width, 4 feet.

138 TWO CARVED AND GILDED TORCHERES

Italian, late 17th Century. A winged angel supports a cornucopia which holds a pricket for candle and a bobèche of gilded wrought iron in the form of a crown; figure painted in natural colors, wings and draperies gilded; circular pedestal enriched with gilded flutings and acanthus foliage into which dull blue has been introduced. Has been refinished.

Height, 5 feet 4 inches.

139 OIL PAINTING

Madonna della Sedia, after Raphael. Canvas. In elaborately carved and gilt frame with circular opening.

Size, 2 feet 5 inches square.



CARVED OAK
COURT CUPBOARD

[NUMBER 145]

140 LARGE OAK BUFFET

English, 17th Century. Composed of three open moulded tiers supported in front by turned balusters; panelled back.

Height, 4 feet 5 inches; width 4 feet 6½ inches.

141 BRONZE STATUE

Mercury. The messenger of the gods stands with his left foot on the head of Aeolus, his right hand uplifted, and in his left hand he carries a winged wand. Fine deep brown patina. Signed on base Jean de Bologne. A late copy of the original by that famous Italian Sculptor. Height, 6 feet 2 inches.

142 TWO CARVED WALNUT CHAIRS

Italian Renaissance manner. Seats and backs upholstered in crimson and gold Renaissance velvet; finely carved scrolled supports and stretchers. (To be sold as are.)

143 TWO CARVED WALNUT CHAIRS

To match the preceding. Italian Renaissance manner. Seats and backs upholstered in crimson and gold Renaissance velvet; finely carved scrolled supports and stretchers. (To be sold as are.)

144 COLONIAL POLE SCREEN

Rosewood. Shaped and carved sliding panel with needlework centre, tall spiral standard on tripod scroll base.

Height, 5 feet 2 inches.

145 CARVED OAK COURT CUPBOARD

Yorkshire. Inscribed "W. J. B. 1706." The upper portion enclosed by two doors and a central panel; overhanging frieze enriched with conventional scrolls and flowers and two turned pendants, the door panels and pilasters similarly enriched; lower portion enclosed by two panelled doors, frieze and pilasters carved to match upper part.

Height, 5 feet 9 inches; width, 4 feet 6 inches.

[*Illustrated*]

146 TWO CARVED OAK CHAIRS

William and Mary manner. Cane backs and seats, open scroll backs, scrolled legs with stretchers.

147 LARGE ITALIAN ARM CHAIR

Renaissance style, turned walnut supports and stretcher, flat moulded arms, carved and gilt leaf terminals. Back and seat upholstered in crimson and gold cut velvet, extra embroidered panel on back.

148 OAK REFECTORY TABLE

Jacobean. Framed top; turned supports, with shaped bracketed frieze. In original condition.

Length, 5 feet; width 2 feet 8 inches.

149 TWO WALNUT CHAIRS

Italian, early 18th Century. Seats and backs upholstered in crimson velvet; finely turned supports and stretchers.

150 CARVED AND GILDED CONSOLE

Georgian. Frieze enriched with key fret and egg-and-dart mouldings, supported by a boldly carved eagle with outspread wings, set on a black plinth.

Height, 3 feet 4 inches; width, 2 feet 6 inches.

151 INLAID CORNER CABINET

Italian, 18th Century. Rounded fronts, with four shelves, inlaid with bandings of kingwood; the fronts of shelves enriched with gilded bronze mouldings, the styles with drops of husks.

Height, 2 feet; width, 1 foot 8 inches.

152 INLAID OAK CABINET

Jacobean. The upper part comprised of one deep and one shallow drawer; lower part enclosed by two doors and fitted with three large interior drawers. Supported on turned stump feet. Finely enriched with raised moulded panels which hold floral scroll inlays of mother-of-pearl and bone on a black ground; these panels are divided at regular intervals by a series of half-baluster drops in walnut. Interior fitting of a later date. Has been reconstructed.

Height 4 feet 3 inches; width, 3 feet 10 inches.

153 INLAID CORNER CABINET

Italian, 18th Century, rounded fronts, with four shelves, inlaid with bandings of kingwood; the fronts of shelves enriched with gilded bronze mouldings, the styles with drops husks.
Height, 2 feet; width, 1 foot 8 inches.

154 CARVED AND GILDED TABLE

Chippendale manner. Frieze enriched with egg-and-dart mouldings; square moulded supports with open brackets. Finely veined green marble top.

Height, 2 feet 6 inches; width, 3 feet 1 inch.

155 LARGE CARVED AND GILT ARM CHAIR

Louis XV. manner. Shaped frame enriched with scrolls, flowers and shell motives. All upholstered in flowered silk brocade.

156 CARVED AND GILDED SETTEE

Louis XV. manner. Shaped frame enriched with leafage, flowers and scrolls, caned seat and back. Loose seat cushion upholstered in silk brocade, embroidered cream silk valance on back.
Length, 4 feet 4 inches.

157 CARVED WOOD BEDSTEAD

Louis XVI. manner. Shaped headboard with cannée panel overlaid with garlands terminating in a basket of flowers; foot with rounding ends similar; finished in French grey lacqué. By Lozée, Paris. Box spring for same.

Length, 6 feet 8 inches; width, 5 feet 2 inches.

158 DRESSING TABLE

Similar to preceding. Pedestals have caned panels, over which are three drawers; triplicate mirrors with two small drawers under. By Lozée, Paris.
Width, 5 feet.

159 MAHOGANY CIRCULAR CENTRE TABLE

Sheraton manner. Inlaid with lines and bandings, decorated with flowers and festoons, taper legs, shaped stretchers.

Diameter, 2 feet 6 inches; height, 2 feet 5½ inches.

SECOND SESSION

SATURDAY AFTERNOON, FEBRUARY 16, 1918

AT 2:30 O'CLOCK

Lots 160 to 324

160 HAMMERED BRASS JARDINIÈRE AND FLOWER VASE

Jardinière, bulbous form on deep moulded foot.

Flower holder, pear shape with long tapering neck.

Height, 12½ inches.

161 TWO BRONZE BUSTS

Pan and Bacchante. Set on Rouge Royal and black marble pedestals.

Height, 1 foot 4 inches.

162 OLD CHINESE VASE

Bowl body on short foot, flaring trumpet neck, two rudimentary scroll handles; invested with a fine even tea-leaf glaze.

Height, 1 foot 1 inch.

163 ENAMELED PLAQUE

Peasants frolic at a tavern door. After Teniers. In colors on copper. In carved and gilded frame.

Height, 9½ inches; width, 10½ inches.

164 POLYCHROME CARVED WOOD JESTER'S SWORD

Four shaped blades enriched with scrolls; scrolled guard with mask; hilt terminating in a griffin's head, holds two brass bells.

Length, 2 feet 6 inches.

165 OVER-DOOR

Italian school. Diana at Her Bath. Diana disports herself amongst three cupids. Gilded frame.

Height, 26 inches; width, 29 inches.

166 TWO SILVER PLATED LAMPS

One support in the form of male, the other a female figure, each holding a lamp for three wicks, from which depend various utensils. Height, 1 foot 8½ inches.

167 SHEFFIELD PLATE TEA URN

Enriched with grapevine and scroll borders and handles, rich acorn shaped terminal. Height, 18 inches.

168 SILVER PLATED LAMP

Italian, urn shaped font, with three scroll burners, hanging utensils, column support, circular base. Height, 21 inches.

169 TWO FRAMED ENGRAVINGS

Madonna and Ecco Homo. After Guido Reni.

170 THREE OAK CARVINGS

Early Flemish. Two, boldy cut lozenge shaped pateras of leaves and fruit; the other a portion of an open leaf scrolled cartouche.

171 CHINESE POTTERY VASE

Han Dynasty. Inverted pear shape, with flaring moulded lip, the lower portion enriched with impressed thunder-scroll fret; two rudimentary loop handles. Interesting glaze of greenish-brown. Height, 11 inches.

172 FOURTEEN PERSIAN TILES

Forming a mantel lining, decorated with medallions and figures on rich blue ground, brown border.

Outside dimensions, 30 x 35 inches; inside, 23½ inches square.

173 WROUGHT IRON HANGING LANTERN

Venetian. Octagonal body with tapering top and base, crown top and floral motives at the intersections of panels.

Height, 1 foot 6 inches.

174 FOUR DECORATIVE OIL PAINTINGS

Roman school, 18th Century. Italian Landscapes. Broad expansive country with villas and wooded hills. Framed.

Height, 13 inches; width, 16 inches.

175 MAHOGANY SECRETARY

Colonial. Moulded top, shaped front and feet, two twisted and reeded columns, four long drawers; fall front with a series of smaller drawers in the interior. (To be sold as it is.)

Height, 5 feet 4 inches; width, 3 feet 4 inches.

176 TWO CURIOUS OLD ANDIRONS

English. Moulded shafts and scrolled club feet; terminal moulded and supporting a curious male mask.

Height, 2 feet 1 inch.

177 WROUGHT IRON CANDLE STAND

Old English. Supported on three scroll legs; sliding candle holder with square bobèche. (Terminal missing.)

Height, 5 feet 1 inch.

178 SMALL OAK BENCH

Jacobean. Moulded top and frieze supported on four splayed turned legs and stretcher.

Length, 4 feet 4 inches.

179 FRAMED EIGHTEENTH CENTURY MEZZOTINT

Sir Thomas Chaloner. Painted by Van Dyke. Engraved by Richard Earlom. Published by John Boydell, March 2nd, 1778.

180 FRAMED EIGHTEENTH CENTURY ENGLISH MEZZOTINT

Agostino Carlini, Francesco Bartolozzi and Giovanni Battista Cipriani. Painted by Giovanni Francisco Rigaud. Engraved by J. R. Smith. Published by John Boydell, March 5th, 1778. In black wood frame.

181 FRAMED ENGRAVING

Petit Waux-Hall. Engraved by P. A. Wille, 1786. In black frame.

182 POLYCHROME CARVED WOOD STATUETTE

Early Flemish. One of The Wise Men of the East. Kneeling figure holding a chest of gold pieces as an offering to the Christ Child. Height, 9 inches.

183 POLYCHROME CARVED WOOD STATUETTE

Early Flemish. One of The Wise Men of the East. Standing turbaned figure holding a sceptre in one hand and an incense cup in the other. Height, 10 inches.

184 TWO LARGE WALL BRACKETS

Louis XVI. manner. Two reversed leaf scrolls support a circular bobèche. Finely gilded. Projection, 3 feet.

185 BRASS TABLE LAMP

Roman, 18th Century. Tapering hexagonal shaft standing on a circular tray and supporting a four-branched receptacle for oil, top lifts; above is a rod with open scroll handle from which three utensils depend. Height, 2 feet 6 inches.

186 MAHOGANY POLE SCREEN

English, 18th Century. Needlework panel depicting a boy and girl watching their pet rabbits. Panel of a later period. Tripod scroll feet support the delicate turned and reeded shaft. Height, 4 feet 4 inches; width, 1 foot 6 inches.

187 TWO DECORATIVE OIL PAINTINGS

School of Pannini. A Royal Palace in Ruins, with Figures in the Foreground. Carved black and gold frames of the period. Height, 19 inches; width, 14 inches.

188 TWO DECORATIVE OIL PAINTINGS

Italian School. Flowers. On panels. Large bouquets of early summer flowers. Black and gold frames.

Height, 14 inches; width, 20 inches.

189 TWO OIL PAINTINGS

School of El Bourginon, 17th Century. Battle Scenes. Vigorous in action and brilliant in color. Carved black and gold frames of the period. One frame slightly imperfect.

190 SHEFFIELD URN, COVER, AND STAND

Vase shaped, enriched with garlands, leaves and bow knots; lion mask and ring handles.

Height, 13 inches.

191 SHEFFIELD WELL AND TREE MEAT PLATTER

Oval, with fine grapevine border, scroll feet.

Size, 22 x 17 inches.

192 TWO FIRST EMPIRE CANDELABRA

Tapering circular shaft round base on square foot; scrolled arms for four lights. Silver plate oxidized with mouldings gilded.

Height, 2 feet 4½ inches.

193 FRAMED EIGHTEENTH CENTURY MEZZOTINT

The Female Correspondent. Painted by Gabriel Metzu. Engraved by James Watson. Published by J. Boydell, January 7th, 1771.

194 FRAMED ENGRAVING

Louis Seize. Engraved by Bervoic.

195 OIL PAINTING

Eighteenth Century Dutch School. Portrait of a Diplomat. In black frame.

Height, 2 feet 1 inch; width, 1 foot 5½ inches.

196 SMALL OAK SIDE TABLE

English, 17th Century. Composed of three drawers, with shaped apron; round tapering legs terminating in sheep feet. Top moulded.

Height, 2 feet $4\frac{1}{2}$ inches; width, 1 foot 9 inches.

197 TWO FAIENCE VASES

Ovoid bodies enriched with dolphins and mermaids, in colors on a pale lavender ground. Two scroll dolphin handles. (One has been repaired.) Height, 14 inches.

198 MAHOGANY PIE-CRUST TABLE

English, 18th Century. Circular, sunk, moulded and shaped top which tilts, supported on a triangular shaped shaft on three shaped feet.

Height, 2 feet 4 inches; diameter, 2 feet 3 inches.

199 COLORED PEN AND INK SKETCH

Executed on both sides; paspartout. Original of an accepted design for an Italian Bank Note of a thousand lire denomination, showing portraits of Michael Angelo, Raphael, Galileo, Christopher Columbus, Dante, Cavour and Bellini, executed about 1868 by Galloni and signed by him.

200 DELFT VASE

Dutch, late 17th Century. Decorated in blue with floral scroll cartouche holding the inscription Straatsburg. Marked on foot with three arrowheads, in blue. Height, 11 inches.

201 BRASS TABLE LAMP

Italian, 18th Century. Moulded shaft supporting in its middle a four-branched receptacle for oil, with raising vase top for filling; three pendant utensils, open oblong scrolled handle, circular moulded base. Height, 2 feet 6 inches.

202 NEEDLEWORK BENCH

Old English. Quaint turned supports, shaped stretcher with pineapple terminal; seat upholstered with needlework in which are diapers of flowers in dull colorings on a deep blue ground.

Height, 1 foot 6 inches; length, 1 foot 4 inches.

203 DECORATIVE OIL PAINTING

Flemish, 17th Century School. Still Life. On a large table are disposed a basket of beautiful fruit, a dish of mullet, two dead game birds, and some onions; hanging on the back wall are quail, a hare, and a brace of pheasants. Fine old carved and gilded wood frame of the period.

Height, 3 feet 4½ inches; width, 4 feet 5½ inches.

204 DECORATIVE OIL PAINTING

Companion to preceding. On a large table are disposed a basket of fruit, a dish of mullet; on the right stands a rooster in belligerent attitude; on the left two roosters are seated in a basket, two nesting pigeons in another basket, and a dead duck; on the back wall hang many dead game birds.

Height, 3 feet 4½ inches; width, 4 feet 5½ inches.

205 EIGHTEENTH CENTURY PAINTED TRAY

Shaped oval, with rim and handle cut in the solid. Decorated with a pastoral scene in the manner of Morland, floral corners; on red background, border of gilded scrolls and flowers.

Length, 2 feet 1 inch.

206 GATE-LEG TABLE

Jacobean. Oval top with deep drop leaves; turned supports; moulded stretcher.

Top open, 4 feet 5 inches x 3 feet 8 inches.

207 LARGE FAIENCE VASE

Italian. Ovoid body, trumpet neck, flaring foot, two double snake and mask handles; decorated with a group of classic figures representing The Visit of Venus to Jupiter.

Height, 2 feet 1½ inches.

208 TRIANGULAR OAK BOX

English, 17th Century. Moulded top and base panels decorated with incised diapers and quaint floral motives.

Height, $6\frac{1}{2}$ inches; length, 2 feet 5 inches.

209 MOSQUE LAMP

Venetian glass, 17th Century. Vase shaped, interestingly enriched with arabesques of deep blue and white on a rosy amber ground. (Repaired at mouth.) Height, 11 inches.

210 CARVED CUPID BRACKET

Italian, 17th Century. Three-quarter figure, the arms and legs terminating in leaf scrolls. (Has been repaired.)

Height, 2 feet.

211 CARVED WOOD HEAD

Early Italian. Head of a Pontif with triple crown. (To be sold as it is.) Height, 1 foot $5\frac{1}{2}$ inches.

212 FOUR-FOLD LEATHER SCREEN

Renaissance manner. Panels embossed with scrollings holding flowers, cupids and birds, in gold on a yellowish-green ground. Canvas back. Mottled leather binding, studded with nails.

Each panel: height, 4 feet $4\frac{1}{2}$ inches; width, 1 foot 3 inches.

213 LONG WALNUT BENCH

Italian, 17th Century. Moulded frieze supported on four splayed baluster legs; moulded stretcher.

Length, 5 feet 11 inches.

214 OLD DELFT JARDINIERE

Moulded tub shape, with two side handles; finely decorated in blue panels of quaint landscapes and smaller interrupting panels of flowers. (Has been repaired.)

Height, 14 inches.

215 TWO CARVED WALNUT CUPIDS

Italian, 17th Century. Lightly draped facing figures in seated posture with outstretched arms.

Height, each 2 feet.

216 GILDED BRONZE CROZIER HEAD

Italian Renaissance. The floral crook holds a figure of a bishop, the hexagonal head is domed and in its arched niches are small figures of Our Lord and various saints. (To be sold as it is.)

Height, 2 feet 10 inches.

217 OLD DELFT JARDINIÈRE

Moulded tub shape, with two side handles; finely decorated in blue panels of quaint landscapes and smaller interrupting panels of flowers. (Has been repaired.)

Height, 15½ inches.

218 CARVED OAK TABLE

Old English. Semi-circular; deep frieze enriched with conventional scrolls and flowers supported on three turned legs and semi-circular stretcher.

Height, 2 feet 7 inches; width, 3 feet 11 inches.

219 CARVED MAHOGANY BREAKFAST TABLE

Georgian. One drop leaf; cabriole legs with handsome claw feet.

Top open, 3 feet 3 inches x 3 feet 1 inch.

220 NEEDLEWORK BENCH

Early Italian. Finely turned walnut supports and stretchers. Upholstered in needlework of conventionalized floral sprays in dull colorings on old ivory ground.

Height, 1 foot 1 inch; length, 2 feet 7 inches.

221 INLAID WALNUT JARDINIÈRE

Queen Anne. The body inlaid with herring-boning, and cross-banding; cabriole legs and sheep feet. Interior metal lining. (To be sold as it is.)

Height, 1 foot 5 inches; width, 3 feet.

222 CIRCULAR MAHOGANY TABLE

Chippendale. Scoop moulded top, baluster shaft supported on three graceful legs enriched with acanthus leaf and shells at the knees and terminating in claw feet.

Height, 2 feet 6 inches; diameter, 2 feet 4 inches.

223 TWO BRONZE AND ORMOLU CANDELABRA

Cupid support of bronze, holding a gilded cornucopia from which spring three scrolled gilded branches for candles, fluted and gilded bases.

Height, 3 feet.

224 SILVER BROCADE PANEL

Venetian, early 18th Century. Sprigs of crimson flowers form a diaper pattern over a damasked ground of alternating waving ribbons and trailing sprays of the rich golden ground. (To be sold as it is.)

Size, 3 feet 5 inches square.

225 LARGE CARVED OAK CENTRE DESK

Renaissance manner. Front and back hold four drawers; each end holds four drawers. Enriched with cartouches and laurel sprays on drawers. Pateras and drops on the canted corners. (Moulding of foot defective.) From the Emilie Grigsby Collection.

Height, 2 feet 7 inches; width, 4 feet 8 inches.

226 TWO CARVED AND GILDED CANDLESTICKS

Italian, 18th Century. Turned shafts, enriched with acanthus leaves, shells and scrolls; supported on a shaped triangular scrolled base with claw feet.

Height, 2 feet 4 inches.

227 POLYCHROME BAS-RELIEF IN STUCCO

Early Florentine. Seated Madonna with hooded mantle holds the standing figure of the Child Jesus; in Gothic niche.

Height, 1 foot 10 inches; width, 1 foot 6 inches.

228 CARVED WOOD RELIEF OF A SAINT

Spanish, 16th Century. Standing saint holding a tower, set in part of a gilded niche.

Height, 1 foot 2 inches.

229 SHERATON MAHOGANY WRITING DESK

Inlaid. In two sections. Lower part with four long drawers, brass handles, folding writing desk; upper portion with two small outside drawers, three hinged doors enclosing drawers and pigeon holes.

Total height, 3 feet 11 inches; width, 3 feet 4½ inches.

230 GILT BRONZE CANDELABRA

Louis XV. style. Two scrolled branched for lights, adjustable shield with brocade panel. Height, 2 feet 1 inch.

231 INLAID WALNUT WRITING DESK

Queen Anne. Long centre drawer supported by two pedestals of three drawers each; recessed centre enclosed by a door; moulded and shaped feet.

Height, 2 feet 5 inches; width, 2 feet 10 inches.

232 CARVED WOOD POLYCHROME GROUP

Spanish, 16th Century. Elijah seated, the angel appears behind him. Height, 7 inches.

233 CARVED OAK PANEL

French, 15th Century. Gothic. St. John the Baptist stands in a niche of Gothic tracery.

Height, 2 feet 11 inches; width, 9 inches.

234 CARVED AND GILDED CANDLESTICK

Italian, 18th Century. Turned shaft, enriched with acanthus leaves, shells and scrolls; supported on a shaped triangular scrolled base with claw feet. Height, 2 feet 4 inches.

235 SIXTEENTH CENTURY ITALIAN DRAWING

St. Paul. By Il Feorentino Steffona. In red chalk. Framed.

236 CARVED WALNUT BUST

Italian Renaissance. Bust of a Prelate; of benign expression, clad in decorated robe. Set on a scrolled cartouche base of triangular form. Height, 3 feet.



THE GARDENER
[NUMBER 239]



DRESDEN GROUP AND FIGURES
TRIUMPH OF APOLLO
[NUMBER 245]



FLOWER GIRL
[NUMBER 239]

237 CARVED WALNUT BUST

Italian Renaissance. Bust of a Bishop; of benign expression, clad in decorated robe. Set on a scrolled cartouche base of triangular form. Height, 3 feet.

238 FOUR CARVED AND GILDED GIRANDOLES

Italian, 17th Century manner. Oval mirror surrounded by fine open scrollings enlarging towards the top; brackets for two lights. Height, 1 foot 9 inches.

COLLECTION OF
DRESDEN FIGURES AND GROUPS

FROM THE
ESTATE OF SUSAN B. BARNES

239 TWO FINE OLD DRESDEN FIGURES

The Gardener, and Flower Girl. Interestingly modelled figures in Watteau costumes in colors and gilding, on scrolled shell bases. On crimson velour plinth. Mark on foot. (Have slight repairs.) Height, 13½ inches.

[*Illustrated*]

240 FINE OLD DRESDEN GROUP

An Eastern Pontentate. The Rajah is seated on his richly caparisoned elephant; he is dressed in full regalia; on the elephant's head sits an Indian driver guiding the animal. In rich natural coloring and gilding. On deep crimson plinth. Mark under belly. Height, 12 inches.

241 FINE OLD DRESDEN JARDINIÈRE

Style of Louise Quinze. Basket shape on four rustic feet on an out and incurving oblong plinth, decorated with roses, carnations, morning-glories and other floral garlands in full relief; in natural colors. Front and back have openwork fret and shell scrolls. Mark on foot.

Height, 11½ inches; length, 16 inches.

242 FINE OLD DRESDEN GROUP

Europa. Nude, seated on her famous white bull; at her right and left are two attendants offering flowers. Mark on foot.

Height, 9 inches.

243 FINE OLD DRESDEN FIGURE

Marie Antoinette. The august Queen stands dressed in her regal robes; over her shoulders falls a royal blue mantle trimmed with ermine and enhanced with many golden fleur-de-lis; encircling her large bell shaped skirt are a series of floral garlands caught up by bow-knots. In natural colors enriched with gilding. Mounted on a gilded bronze base. Has crimson velour plinth. Mark on foot. Height, 23 inches.

244 FINE OLD DRESDEN GROUP

Love's Greeting. A shepherdess with her flock is seated at the foot of some ruins, a gallant youth is about to place a wreath of roses around her neck while another admirer gazes upon the scene with keen amusement. In natural color enriched with gilding. On deep crimson velour plinth. Mark on foot. (To be sold as it is.)

Height, 9¾ inches.

245 FINE OLD DRESDEN GROUP

The Triumph of Apollo. Apollo stands, a bow in his left hand and crimson drapery over his shoulder, his left foot on the prostrate form of Saturnus; a dying dragon is before him and at his right sits Minerva attended by her sacred owl; poised above is a cupid in the act of crowning Apollo. In natural colors and gilding. (Slightly chipped.) On crimson velour plinth.

Height, 15 inches.

[*Illustrated*]

246 FINE OLD DRESDEN GROUP

Ceres and Persephone. Persephone sits on a moulded step before the altar of Venus, Ceres with Cornucopiæ in her arms is welcoming her home. Figures invested with beautiful draperies of crimson and blue. Mark on foot. On crimson velour plinth.

Height, 14½ inches.



ELABORATELY CARVED
AND GILDED MIRROR

[NUMBER 249]

247 FINE OLD DRESDEN GROUP

Hercules and Omphale. Two standing nude figures. Omphale carries a lion skin; Hercules holding his club, with Cupid at his side. Finely modelled figures on a Louis Quinze irregular shaped base. The flesh tints of exceptionally fine quality. On shaped black wood base. Height, 18 inches.

248 CARVED AND GILDED PEDESTAL

English, 18th Century. Circular top, frieze finely carved with conventional low relief scrolls and pateras, a deep pendant gadrooned boss under; supported on three shaped legs terminating in claw feet which hold a cup stretcher. Moulded base has been added. Dove marble top.

Height, 4 feet 7 inches; diameter, 1 foot 6 inches.

249 ELABORATELY CARVED AND GILDED MIRROR

English, 18th Century. Oval frame with two flanges interestingly carved in openwork; the ornamentation on the upper flange is a series of independent scrolled flowers, on the under flange a continuous open wreath scroll.

Height, 3 feet 4 inches; width, 2 feet 9 inches.

[*Illustrated*]

250 TWO ENGLISH GLASS LUSTRES

Pear shaped supports holding large cut diamond shaped bobeches; two extra Sheffield bobeches. Circular reeded foot of pressed glass. Height, 10 inches.

251 CARVED AND GILDED HANGING LANTERN

Venetian, 17th Century manner. Tapering hexagonal body enriched with bold scrollings, terminating at base and top with leaves and balls. Height, 3 feet 6 inches.

252 CARVED AND GILDED MANTEL MIRROR

Georgian. Shaped frame formed of graceful interlacing palm-leaf sprays entwined with laurel leaves, at the top a trophy of flags and leaves; held at the base by bow-knots. (Needs repairs.)

Height, 2 feet 5 inches; width, 4 feet 8 inches.

253 ANTIQUE BROCADE PILLOW

Venetian, 17th Century. Trailing flowers in soft coloring and gold and silver threads, on pale cream ground; tasseled trimming. Back of deep cream satin.

254 ANTIQUE BROCADE PILLOW

French, 18th Century. Front of sprays of poppies and other flowers in soft coloring on cream ground; trimmed with gold galoon. Back of deep cream silk. (To be sold as it is.)

255 EMBROIDERED PILLOW

French, 18th Century. Back and front of floral arabesques in silver and gold threads on a deep cream ground; trimmed with lace and tassels. (To be sold as it is.)

256 TWO CARVED AND GILDED TORCHERES

Italian, 18th Century. Baluster shafts enriched with acanthus leaves, supported by expanding, moulded and scrolled bases, with claw feet. Height, 2 feet 9 inches.

257 TWO CARVED AND GILDED TORCHERES

Similar to preceding. Have been refinished.

Height, 2 feet, 9 inches.

258 TWO CARVED AND GILDED TORCHERES

Similar to preceding.

Height, 2 feet, 9 inches.

259 ELABORATELY CARVED AN GILDED MIRROR

English, 18th Century. Oval frame with two flanges interestingly carved in openwork; the ornamentation on the upper flange is a series of independent scrolled flowers, on the under flange a continuous open wreath scroll.

Height, 3 feet 4 inches; width, 2 feet 9 inches.

260 DECORATIVE OVER-DOOR

Italian, 17th Century. Painted in oils, depicting a rocky country through which flows a river; on the banks is a large chateau, on the left a herd of cattle with their herdsman. In old carved and gilded frame.

Height, 3 feet 5 inches; width, 3 feet 4½ inches.

261 TWO ARCHITECTURAL PAINTINGS

Italian, School of Panini. Depicting a harbour with its shipping; in the foreground are groups of figures and extensive ruins of Roman temples. In old gilded wood frames.

Height, 1 foot 8 inches; width 2 feet 6 inches.

262 TWO ARCHITECTURAL PAINTINGS

Italian; School of Panini. Depicting a harbour with its shipping; in the foreground are groups of figures and extensive ruins of Roman temples. In old gilded wood frames.

Height, 1 foot 8 inches; width, 3 feet 4 inches.

263 TWO ARCHITECTURAL PAINTINGS

Italian; School of Panini. Depicting a harbour with its shipping; in the foreground are groups of figures and extensive ruins of Roman temples. In old gilded wood frames.

Height, 1 foot 8 inches; width, 3 feet 4 inches.

264 ELABORATELY CARVED AND GILDED MIRROR

Georgian. Shaped oval frame finely enriched with flowers, fruit and birds; surmounted by an eagle; at the base a basket of fruit. (Needs repairs.)

Height, 4 feet; width, 3 feet 6 inches.

265 THREE-FOLD SCREEN

Italian, early 18th Century. Painted in oils on canvas, depicting a panoramic view of an Italian city with large trees and a mount on the outskirts, in the foreground is the populace in a ceremonial procession; each back divided into three panels and finely painted with medallions, cupids and cartouches. (To be sold as it is.)

Size of each panel, 5 feet 6 inches x 2 feet 1 inch.

266 PERSIAN RUG

Yellow medallion centre with all-over arabesque of scrolls and palm leaves in reds and blues, pink triangular corners similarly treated, six borders of geometric patterns, chief border on rich red ground.

Size, 12 x 8 feet.

267 SET OF VENETIAN PAINTED CHAIRS

Louis XV. style. Arm chair with shaped back, arms and legs, decorated with flowers in cream panels on a background of dull green, seat and back upholstered; side chairs to match, but only seats upholstered, decoration of a later period. Consists of one arm and six side chairs.

268 NEEDLEWORK PILLOW

Florentine. In solid stitch; scrolls of flowers support a bunch of fruit. Worked in soft blues, greens, and yellows on ivory background. Back in old ivory silk.

269 TWO ANTIQUE BROCADE PILLOWS

Fronts of fine Venetian brocade holding urns and sprays of flowers and fruit; in soft pink, reds and gold on rich deep blue background. Trimmed with deep silk fringe. Back of old crimson damask.

270 CHINESE CELADON VASE

Ming Dynasty. Ovoid body with short incurving neck, moulded with gadroons; invested with fine crackle, varying glaze of tan and cream. Height, $9\frac{1}{2}$ inches.

271 EARLY COREAN VASE

Sung type. Melon shape, with small rimmed mouth; invested with a charming crackled and mottled sky-blue glaze. Height, $11\frac{1}{2}$ inches.

272 FUKIEN STATUETTE

Ming Dynasty. Standing figure of Kuan-Yin in flowing draperies and curious knobbed head-dress, a cross on her breast, she holds an infant in her arms. Has carved wood stand. Height, 14 inches.

273 LIMOGES ENAMEL PLAQUE

St. John the Evangelist. Bust length, in rich blue drapery, gilded nimbus. In bronze frame.

Height, $6\frac{1}{2}$ inches; width, $5\frac{1}{4}$ inches.

274 TWO DECORATED CHAIRS

English, 18th Century. Arched open slat backs, tapering legs with stretchers. Backs decorated with husks, flowers, fruit and drops; legs with pateras and drops of husks; in natural colors on deep cream ground. Seats upholstered in needlework holding sprays of roses, carnations and other flowers, on deep cream background.

275 DECORATED VENETIAN SIDE TABLE

Eighteenth Century. Carved and gilded scroll body, two long drawers, cabriole legs, ball feet. Painted with clusters and garlands of flowers on cream ground in the Louis XV. manner. Height, 2 feet, 7½ inches; width, 3 feet.

276 TWO CARVED AND GILDED ARM CHAIRS

English, 18th Century. Backs supported with Ionic columns; fluted rails, husks and pineapple terminals, shaped arms and seats; twisted legs enriched with leaves and pearls. Seats and backs upholstered in blue floral striped silk brocade.

277 TWO CARVED LAMP STANDS

Italian, 18th Century. Shafts in the form of tapering caryatides, with claw feet supported by star shaped and scroll bases. Have been regilded. Height, 4 feet 6 inches.

278 CARVED AND GILDED FIRE SCREEN

English, 18th Century. Needlework panel depicting a landscape in which is a youth blowing a horn, with dog in leash. Scrolled surrounding border on dull yellow ground. Carved frame of a later period in the manner of the French Regence.

Height, 3 feet 5 inches; width, 2 feet 3 inches.

279 TWO CARVED AND GILDED PEDESTALS

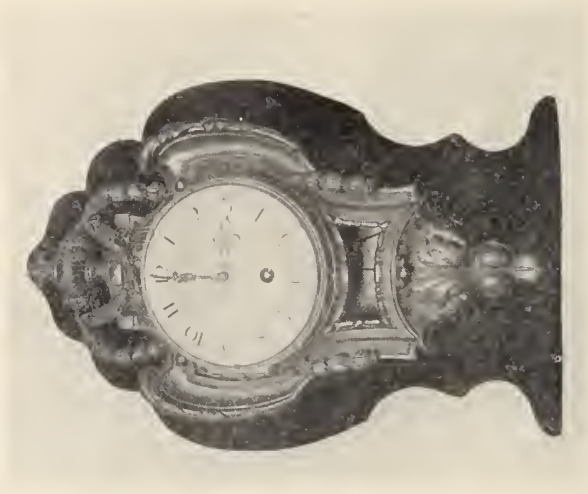
Early English. Circular moulded tops with fluted frieze; three fluted supports set on a triangular plinth with claw feet. Height, 3 feet; width 1 foot 2½ inches.

- 280 **WROUGHT IRON HANGING LANTERN**
 Venetian. A twelve-pointed star, formed of simple bandings, gives remarkably fine effect. Height, 2 feet 1 inch.
- 281 **CARVED AND GILDED WINDOW SEAT**
 English, 18th Century. Scrolled arms enriched with pearls; shaped seat, turned fluted legs; seat and arms upholstered in soft green silk brocatelle. (To be sold as it is.)
 Width, 3 feet 6 inches.
- 282 **TWO EIGHTEENTH CENTURY CARVED CORNER CABINETS**
 Decorated in red and brown with ornamentation gilded. Lower portion has circular front enclosed with door, enriched with beribboned oval medallion in which is a classic bust; pilasters and door-rails enhanced with pateras, drops of leaves and scrolls; supported on claw feet. Upper portion has two shelves with mirror backs and elaborately carved supporting brackets; pediment vase of flowers and scrolls.
 Height, 6 feet 7 inches; width, 2 feet 4½ inches.
- 283 **NEEDLEWORK CHAIR**
 English, 18th Century. Back holds medallion in which is shown a young girl gathering flowers, surrounded by conventionalized fruit and leaves. Seat of pomegranates, scrolls and foliage. Turned walnut legs with shaped stretcher of a later period.
- 284 **TWO ANTIQUE BROCADE PILLOWS**
 Fronts of Louis Seize silk in which trailing flowers appear, held by gilded ribbons. Deep cream silk backs.
- 285 **TWO VELVET PILLOWS**
 Fronts of Italian cut and uncut crimson and gold velvet; tasseled trimming. Backs of crimson brocade.
- 286 **ANTIQUÉ BROCADE PILLOW**
 Front of Louis Seize silk in which trailing flowers appear, held by gilded ribbons. Deep cream silk back.



GILDED BRONZE CLOCKS

VENUS AND CUPID, FALCONET
[NUMBER 301]



LOUIS SEIZE CARTEL
[NUMBER 299]

287 THREE-FOLD SCREEN

Italian, early 18th Century. Painted in oils on canvas, depicting a panoramic view of an Italian city with the sea in the distance; in the foreground is the populace in ceremonial procession; each back divided into three panels and finely painted with medallions, cupids and cartouches.

Size of each panel, 5 feet 6 inches x 2 feet 1 inch.

288 CARVED AND GILDED CHAIR

English, 18th Century. Shaped oval back with honeysuckle terminal; oval seat with fluted frame; fluted and twisted legs. Back and seat upholstered in pale blue medallion silk.

289 TALL CARVED AND GILDED PEDESTAL

Louis Quatorze manner. Triangular open tapering shaft supported by a lyre form, and three leaf scrolled feet. Canopy top supporting three open scrolled griffins and a flaring valanced circular top.

Height, 5 feet 6 inches; diameter, 1 foot 4 inches.

290 SIX VENETIAN LACQUER CHAIRS

Circular carved seats, open scroll backs, tapering sweep legs. Decorated in Chinese manner with pagodas, figures and scrollings in colors and gold on soft pale green background.

291 SIX VENETIAN LACQUER CHAIRS

To match preceding.

292 EMBROIDERED TABLE PANEL

Italian, late 17th Century. Crimson damask centre with shaped velvet end panels embroidered with appliques; trimmed with galoon and fringe. Back of crimson satin.

Length, 8 feet 2 inches; width, 1 foot 10 inches.

293 THREE-FOLD PAINTED SCREEN

Louis Seize. The centre with a fantastic fisherman in Chinese costume; under is a landscape. The wings hold baskets of flowers supported by waved arabesques, on cream ground. Carved and gilded frame of a later period.

Each panel, height, 5 feet 6 inches; width, 1 foot 7½ inches.

294 VELVET AND DAMASK TABLE PANEL

Italian, 17th Century. Centre of crimson damask, shaped end panels of crimson floral velvet, trimmed with fringe and galoon. Crimson satin back.

Length, 8 feet; width, 1 foot 10½ inches.

295 OVAL SATINWOOD WORK TABLE

Old English. Top painted with wreath of roses and other flowers, and an exterior banding in natural colors on a pale gold ground. Shaped tapering legs enriched with drops and husks; square stretcher; deep green fluted work-bag.

Height, 2 feet 4½ inches; width, 1 foot 8½ inches.

296 BEAUTIFUL EMBROIDERED TABLE COVER

Florentine, 17th Century. Worked solid in Hungarian Point. From a central stem holding carnations, tulips and other flowers, spring fine volute flower scrolls; executed in natural colored silks on ivory background. Small border of trailing vine on a stem, in ivory, yellow and brown.

Height, 3 feet; width 5 feet 8 inches.

297 BEAUTIFUL EMBROIDERED PORTIERE

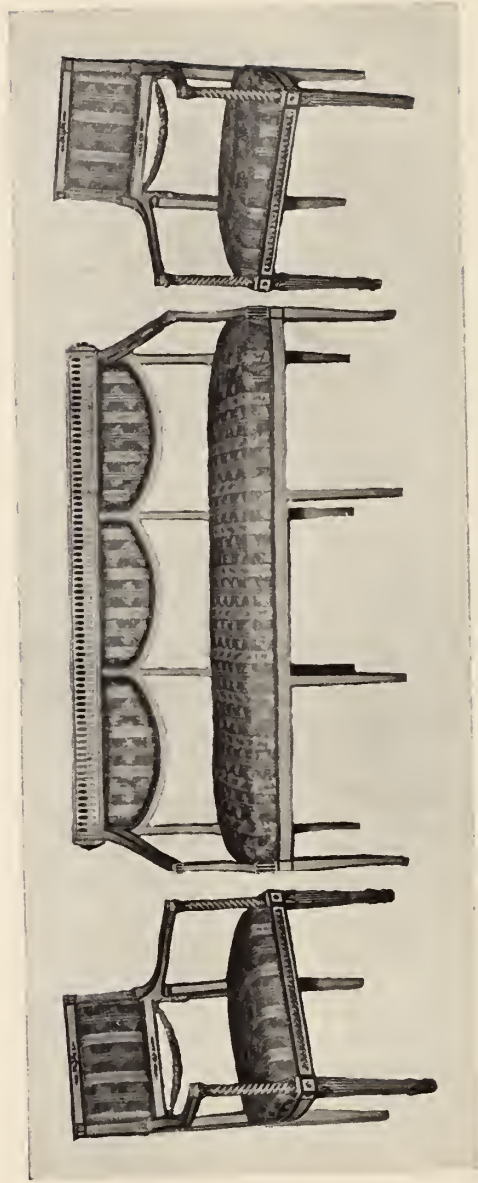
Florentine, 17th Century. Worked solid in Hungarian Point. From a central stem holding conventionalized flowers, spring to left and right at irregular intervals, interlacing floral scrolls which hold occasional birds and butterflies. Executed in soft colored silks on a pearly blue ground. Scalloped floral border on two sides.

Height, 8 feet 2 inches; width, 4 feet.

298 LARGE DAMASK EMBROIDERED TABLE COVER

Florentine, 17th Century. The border executed in solid stitch Hungarian Point in rich, vari-colored silks on a zig-zag ivory background. An undulating rustic stem runs from corner to corner and holds many scrolled and trailing sprays of conventionalized flowers and foliage amongst which occur butterflies; narrow outside border of a stem and leaves. Centre of crimson silk damask. (Much torn at one end.)

Size, 9 feet 4 inches x 8 feet.



CARVED AND GILDED SALON SUITE

FRENCH XVIII. CENTURY

[NUMBER 300]

299 GILDED BRONZE CARTEL

Louis Seize. In the form of a cartouche; surmounted by a vase terminal form which depend double garlands of husks. At the sides and base are open scrolled acanthus leaves. By Lepin Hger du Roy. Set on a crimson velvet stand.

Height, 1 foot 3 inches.

[*Illustrated*]

300 CARVED AND GILDED SALON SUITE

French, 18th Century. Four arm chairs. Oblong backs with fluted column supports and garlands under; shaped arms held by twisted shafts; tapering fluted legs; decorated in ivory lacquer with enrichments gilded. Seats and backs upholstered in old gold and grey floral stripe silk. The two sofas with variations compose well with the chairs and are similarly finished.

Length of sofas, 5 feet 3 inches.

[*Illustrated*]

301 GILDED BRONZE CLOCK

French, 18th Century. Venus and Cupid. Modelled by Falconet. The sleeping Venus is seated and reclines on the drum of the clock which is enriched with trailing vines and grapes; Cupid posed in the clouds, smiles at her from the other side of the drum. Carrara marble plinth with rounded ends enriched with delicate frontal panel of bronze, sportive Cupids. The two small end panels are of a later period.

Height, 1 foot 1 inch; width, 1 foot 1 inch.

[*Illustrated*]

302 LARGE CARVED WOOD GROUP

Italian Gothic. Santa Ana and the Virgin. The saintly figures are clad in simple robes; Santa Ana with hooded mantle watches over the Virgin who reads from a scroll. (To be sold as it is.)

Height, 3 feet 6 inches.

303 LARGE FLEMISH TAPESTRY

Seventeenth Century. The centre depicts a wood landscape with fine fruit and other trees in foreground, which shade a pleasant stream over which are bridges, and on the banks numerous cottages surrounded by wild flowers; on the right is a huntsman in conversation with a peasant woman, his dog near by; a miller is carrying a sack of flour from the mill in the foreground. Handsome border of cartouches holding landscapes interrupting garlands of fine flowers. Interesting coloring of soft light and dark green with browns, blue, deep ivories and a recurring golden tone.

Size, 11 feet 6 inches x 16 feet 6 inches.

304 TWO CARVED AND GILDED COLUMNS

Spanish, later 17th Century. Twisted shafts enriched with spiral moulded ribbons and grapevines holding bunches of grapes; ornamentations gilded, ground dull gray. Standing on pedestals carved with cupid heads, acanthus leaves and scrolls, Corinthian capitals; moulded bases.

Height, each 9 feet.

305 INTERESTING RENAISSANCE TAPESTRY

Hawking Scene. A pleasant wooded country in which is situated a magnificent chateau with its beautiful formal garden where several groups of figures are seen promenading; in the foreground is the hawking party; a mounted huntsman with his left hand extended on which is perched a falcon, a lady of rank is on the left in conversation with a gentleman, four attendant huntsmen with their dogs are on the right, and in the sky many birds are seen. Charming in color; soft blues, light and dark greens, tan, ivories and a whole range of yellows. Beautiful wide borders; the top holding figures of peasants and other figures in arched niches, flanked by bunches of fruit; the side borders are canopied, and hold classic figures, groups in conversation, and vases of flowers and fruit; the lower border holds figures, masks and garlands of fruit irregularly placed. Coloring of rich brown, greens, and blues slightly touched with red, on a soft yellow ground.

Size, 10 feet 6 inches x 9 feet 4 inches.

[Illustrated]

306 TERRA COTTA FIGURE AND PEDESTAL

David, after Donatello. Sword of wood, exceptionally rich brown bronze patina; pedestal of green and black marble.

Height of figure, 4 feet 8 inches.

Height of pedestal, 2 feet 8 inches.

307 DECORATIVE OIL PAINTING

School of Albani. Eight sportive cupids are in a group, dancing and playing. Suitable for an over-door. On gilded frame. Height, 3 feet 8 inches; width, 4 feet 8½ inches.

308 DECORATIVE OIL PAINTING

Companion to preceding.

Height, 3 feet 8 inches; width, 4 feet 8½ inches.

309 BEAUTIFUL EMBROIDERED TABLE COVER

Florentine, 17th Century. Worked solid in Hungarian Point. From a central stem holding carnations, tulips and other flowers, spring fine volute flower scrolls; executed in natural colored silks on ivory background. Scroll border on three sides; trimmed with gold galloon.

Height, 3 feet 1 inch; width, 5 feet 4 inches.

310 ANTIQUE CARVED IVORY FAN

Chinese. The guards carved with innumerable figures in a continuous landscape; the blades finely pierced and holding figures; the foil of paper, painted with a ceremonial scene in which are many small figures. Length, 11 inches.

311 TWO ENAMELED SILVER EWERS

Slender vase shaped; spreading foot, hinged cover with ruby terminal, and scrolled handle. Richly enamelled with conventional Gothic floral sprays and medallions holding crosses, in brilliant greens, blue and red. Said to be by Pierre Raymond, who was born 1534, died 1578. Heights, 6 inches.

312 DECORATIVE OIL PAINTING

Flowers, by David Conink, 1636-1689. Finely grouped bouquet of tulips, sunflowers, roses and other flowers. Rich in color, and fine in technique. In black frame.

Height, 2 feet 2 inches; width, 1 foot 8 inches.

FURNITURE AND ART OBJECTS

Sold by Order of the Heirs of

GENERAL PHILIP SCHUYLER AND PHILIP SCHUYLER

Originally in their Historic Mansion at Scuylerville, N.Y.

313 ROUND MAHOGANY TABLE

Colonial. Tapering, turned and moulded shaft, supported on three scrolled feet. Moulded frieze. Carrara marble top.

Height, 2 feet 6 inches; diameter, 3 feet.

314 BRONZE MANTEL CLOCK

Empire. Finely modelled seated figure of Neptune supported on two Sienna marble plinths which are enriched by bronze mountings. Rich dark greenish-black patina.

Height, 1 foot 9 inches.

315 TWO BRONZE CANDELABRA

Empire. Male and female classic figures; each holds a cornucopia from which spring three scrolled stems for lights. Supported on a bulbous and reeded base.

Height, 1 foot 7 inches.

316 MAHOGANY BED

Colonial. Footboard and head panelled and with triangular moulded top and panelled sides.

Width, 5 feet 4 inches; length, 6 feet 9 inches.

317 MAHOGANY CONSOLE

Colonial. Column supports with carved capitals; shaped shelf stretcher; mirror back, grey and white marble top.

Height, 3 feet 3 inches; width, 3 feet 4 inches,



CHIPPENDALE
PIE-CRUST MAHOGANY TABLE

[NUMBER 323]

318 MAHOGANY BED

Colonial. Panelled head and footboard with deeply scrolled tops. Width, 4 feet 6 inches; length, 6 feet 7 inches.

319 LARGE MAHOGANY COUCH

Hepplewhite. Shaped, reeded frame; the head with an out-curving scroll, the foot curving into a bolster; tapering, reeded, scrolled feet supported on handsome brass claw casters; the front rail enriched with pateras, palms, wreaths and drapery panel. Seat and back upholstered in figured brocade. (Much worn.) Length, 7 feet 6 inches.

320 GILDED BRONZE CLOCK

Louis XVI. Falconet model. Venus and Cupid. Circular dial enriched with a garland of roses and a wreath of laurel. Venus seated on clouds is on the right; Cupid hands her the sacred torch of love. Shaped Carrara marble base enriched with charming frontal panel of cupids playing. (Small side panels and pateras on base missing.)

Height, 1 foot 1½ inches; width, 1 foot ½ inch.

321 BISQUE GARNITURE

Empire. Centrepiece an ovoidal openwork gilded basket, supported by two kneeling female angels in bisque. Plinth decorated with lion head and classic ornament and four claw feet gilded. Two circular side pieces match. (To be sold as it is.)

Centrepiece, height, 1 foot 3 inches.

Side pieces, height, 11 inches.

322 LARGE PIER MIRROR

Decorated oblong moulded frame; finished in black with gilded filet. Mirror in two sections:

Height, 5 feet 1 inch; width, 2 feet 7½ inches.

This mirror hung in the bedroom occupied by General La Fayette on the occasion of his visit to the old home of General Philip Schuyler at Schuylerville, N. Y. in 1824.

323 PIE-CRUST MAHOGANY TABLE

Chippendale. Circular tilting top with deeply sunken centre, shaped rim enriched with pearl moulding. Beautiful turned support enriched with fluting, acanthus leaves, and ribbon and flower moulding, supported by three finely shaped legs with conventionalized acanthus leaves on the knee, and terminating in bold claw and ball feet. In original condition.

Height, 2 feet 3½ inches; diameter, 2 feet 8 inches.

[*Illustrated*]

324 LARGE MAHOGANY GENTLEMAN'S WARDROBE

Colonial, of the Georgian type. Enclosed by two large doors, the panels veneered with remarkably fine crotch mahogany. Interior fitted with three long drawers and five short drawers. Moulded plinth on carved claw feet. Cornice deeply moulded with centre panel of drapery.

Height, 7 feet 2 inches; width, 5 feet 9 inches.

This wardrobe stood in the bedroom occupied by General La Fayette on the occasion of his visit to the old home of General Philip Schuyler at Schuylerville, N. Y. in 1824.

**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

